

E D U C A T I O N

Texas A&M University <i>College Station, TX- In progress</i>	Master of Arts, Anthropology
Maryland Institute College of Art <i>Baltimore, MD 2008</i>	Bachelor of Fine Arts, Painting Minor: Culture and Politics Cumulative GPA: 3.8 Magna cum Laude

E X P E R I E N C E

Fieldwork:

Minor's Thesis <i>2008</i>	Wrote thesis on the importance of archaeological technology in the recovery and study of perishable remains from North American hunter-gatherer sites
Mount Auburn Cemetery <i>Baltimore, MD 2008</i>	Participated in the preliminary reconnaissance for a documentary on the cemetery Located and documented exposed human remains and artifacts
Archaeological Excavation and Archaeological Illustration Hellenic Education Research Center <i>Kythira, Greece 2007</i>	Learned reconstructive and technical drawing techniques for artifacts and sites In teams with Greek university students, excavated various Bronze-Age Greek sites Sorted artifacts Attended seminar on survey techniques
Camelback Rockshelter <i>Poconos, PA 2004</i>	Participated in an archaeological excavation of a Late Pleistocene rockshelter Assisted in surveying using a total station

Professional:

Texas A&M University Center for the Study of the First Americans <i>College Station, TX 2010-Present</i>	Student technician Photographed, illustrated, and analyzed Archaic Great Basin artifacts
Texas A&M University Laboratory of Archaeological Ecology <i>College Station, TX 2009-Present</i>	As part of an Anthropology Department scholarship Washed and cataloged artifacts Created illustrations for presentations and publications
Independent Researcher <i>Baltimore, MD 2008-2009</i>	Prepared documentary research for a 19 th -century Baltimore business
Cultural Site Research and Management <i>Baltimore, MD 2008-2010</i>	Archaeology Technician/ Research Assistant Prepared report for a Utah survey, which included photographs and site maps. Created video for a trail system management project Field technician for sites in Fells Point, Baltimore Prepared the documentary research and report for 19 th -century Baltimore properties Cataloged and illustrated artifacts from the Johnstown Flood site
Elizabeth Anderson Comer / Archaeology <i>Baltimore, MD 2008</i>	Field Technician on a Phase 1 archaeology project Prepared the documentary research for an early 20 th -century Baltimore business

Relevant Graduate Coursework:

ANTH 602 Archaeological Methods and Theory
ANTH 601 Biological Anthropology
ANTH 604 Cultural Method and Theory
ANTH 630 Human Evolutionary Ecology
ANTH637 Paleoethnobotany
ANTH647 Lithic Artifact Analysis
ANTH 689 Ancient Food and Cooking Technologies
ANTH 689 Ceramic Technological Organization
WGST 639 Gender, Ethnicity, and Class in Archaeology
GEOG Applications in GIS

AWARDS AND ACADEMIC HONORS

2009 Laboratory of Archaeological Ecology Research Scholarship
2008 Maryland Institute College of Art, Magna Cum Laude
2007 A. Claire Gaskins Harper '41 Scholarship
2004 Blum Foundation Scholarship
2004 Senatorial Scholarship
2004 Dr. Ben Carson Scholarship
2004 Maryland Arts Equity Foundation Scholarship
2004 Academic Excellence Scholarship
2004 Lenore Fund Scholarship
2004 National Honor Society

OTHER SKILLS

SEM Jeol 6400 certified
Knowledgeable in Adobe Photoshop, Adobe Acrobat, Adobe Illustrator,
Microsoft Excel, and ArcGIS
Familiar with ANCS cataloguing system
Experienced in IMACS computer system